

## Eleanor Mance – Moran | 2<sup>nd</sup> Assistant Editor

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I am a 2nd Assistant Editor with experience in HETV and Drama, looking for further opportunities in TV and film. I am highly motivated and reliable with a combination of technical, problem-solving, and communication skills. My previous experience means I can take responsibility for meeting editorial needs and be an effective part of the editorial team.

**Skills:** Downloading and ingesting footage; Syncing & grouping rushes/dailies; Script Sync; Exporting and sending episode cuts via PIX and Frame.io; Using Evercast for review sessions; Sound and VFX turnovers; Paperwork including ADR documents, continuity sheets, and online and VFX lists; Backing up project media; Exporting AAFs and EDLs; Writing code for additional assisting tasks.

**Software:** Avid Media Composer (2022), Avid NEXIS, Aspera, FileMaker Pro, Adobe Premiere Pro, DaVinci Resolve, PIX, Frame.io, Mac OS, Windows, Team Viewer, Jump Desktop, Python.

### Credits:

#### **A Good Girl's Guide to Murder | 2nd Assistant Editor**

Moonage Pictures / BBC | August 2023 – December 2023, February 2024 – March 2024

Post Production Supervisor: Max Caswell

Post Production Coordinator: Jess Pegram

Editors: Rachel Durance, Zsófia Tálás

1<sup>st</sup> Assistant Editors: Casey Wong

#### **Boiling Point | 2nd Assistant Editor**

Ascendant Fox / BBC | June 2023 – July 2023

Post Production Producer: Rosanagh Griffiths

Post Production Coordinator: Arabella Kennedy-Compston

Editors: Alex Fountain, Tommy Boulding

Assembly Editor: Jasmin John

1<sup>st</sup> Assistant Editors: Stephanie Amponsah

#### **Constellation | 2nd Assistant Editor**

Turbine Studios & Haut et Court TV / Apple+ | June 2022 – May 2023

Post Production Producer: Katie Bullock-Webster

Post Production Coordinator: Ellen Sutherland

Editors: Crispin Green, Morten Højbjerg, Yorgos Lamprinos, Jesse Parker

1<sup>st</sup> Assistant Editors: Peter Schmidt, Adam Curtis, Callum Abraham, Inigo Berron, Marion Hebrard

#### **Write Off (short film) | Assistant Editor**

Randombird Productions | October 2022

Editor: Shane Woods

#### **Wagwan (short film) | Assistant Editor**

Rusty Penny | March 2022

Editor: Aideen Johnston

## **The Crown | Post-Production Runner**

Left Bank Productions / Netflix | January – May 2022

Post Production Producer: Nicki Mousley

Post Production Coordinator: Feli Marzo

Editors: Simon Brasse, Richard Graham, Amy Hounsell, Celia Haining, Paulo Pandolpho, Daniel Greenway, Stuart Gazzard

1<sup>st</sup> Assistant Editors: Shane Woods, Aideen Johnston, Quyhn Nguyen Dieu, Ana Mlynarska, Holly Potter

## **Other Experience:**

**Football's Coming Out; No Child Too Hungry to Learn; Lotus | Office Assistant/Runner**  
Bullion Productions | September - November 2022

Assisted in-house editing of casting reels, edited with Adobe Premiere. Took portrait photographs of staff, acquired music licences, assisted with location searches for shoots.

**Have I Got News For You; Dirty Secrets of Britain's Takeaways | Office Runner**

Hat Trick / Emporium Productions | December 2018

Carried out photographic research, delivered equipment, scripts, and catering, handled confidential scripts.

**Two Doors Down | Runner**

BBC Scotland | October 2018

Assisted production runners, shadowed Director, and Assistant Directors

## **Education and Training:**

2018 **BA (Hons) English Language and Literature** | King's College London | **First Class**

2016 **Screenwriting for TV and Cinema** | City Lit

2020 **Open College Network Production Management Levels 2 and 3** | Four Corners

2021 **SHIFT video production training** | Mediorite

## **Awards:**

2018 **Winner of the National Student TV Award** | Highly Commended Award for Comedy

**References** – Details of referees available on request